

# Choros No 1

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Heitor Villa-Lobos (1887-1959)

(Tipico)

(Chora Violao)

Revisao e digitacao de Paulo Barreiros

Standard tuning

Moderato ♩ = 90

The musical score is presented in four systems, each with a standard notation staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions such as *rit*, *mf*, *a tempo*, *cresc*, *rall*, and *let ring*. Chord diagrams are indicated by letters B I, B II, and B III above the staff. The tablature uses numbers 0-4 for frets and includes slash marks for natural harmonics. The piece concludes with a final chord diagram B II.

rall a tempo i m

**B II**

16 17 18 19

V

TAB

4 4 2/7-7 5-8-8 2 2 3 2 0 2 0 0 1 0 0 2 2 5

4 4 4 4 2 2 3 4 3 0 0 0 2 1 1 0 6

2 2 2 2 2 2 2 2 0 3 2 2 2 6

(Λ)

**B II** cresc

20 21 22 23

TAB

0 0 0 3 2 2 4 3 2 0 0 0 3 3 2 0 3

4 2 2 2 3 4 3 1 0 0 3 0 0 2 0 3

0 0 2 2 2 2 2 2 0 2 0 0 0 2 0

accel

**1/2 B V B III B I**

24 25 26 27

TAB

2 2 0 7 7 5 7 5 3 5 3 5 3 3 1 3 1 3 1 3 3

0 0 9 8 7 7 7 3 3 3 5 5 5 5 1 1 1 3 3 3 3 3

0 0 0 0 0 5 5 5 4 4 4 3 3 3 2 2 2 1 1 1 1 1 1

3 3

0 0

1 1

allarg rall a tempo rit

**B II**

28 29 30 31

TAB

0 3 0 3 0 3 0 2 0 2 0 2 3 0 2 2 5 4 2 5 4

2 2 2 2 2 2 1 1 1 1 1 1 0 0 2 5 4 2 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

fine  
Da Coda

a tempo  
B III

Musical notation for measures 32-35. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The dynamic marking *mf* is present. Measure numbers 32, 33, 34, and 35 are indicated.

Musical notation for measures 36-39. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. Measure numbers 36, 37, 38, and 39 are indicated.

Musical notation for measures 40-43. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The dynamic marking *mf* is present. Measure numbers 40, 41, 42, and 43 are indicated. Performance instructions include *m i p i p* and *let ring*.

Musical notation for measures 44-47. The treble clef staff shows a melodic line with notes and rests. The bass clef staff shows a bass line with notes and rests. The dynamic marking *mf* is present. Measure numbers 44, 45, 46, and 47 are indicated. Performance instructions include *rall*.

a tempo

B III

Musical notation for measures 48-51. Treble clef, 4/4 time. Bass clef with TAB. Measure numbers 48, 49, 50, 51. Includes a bracketed section labeled "B III".

1/2 B III

Musical notation for measures 52-55. Treble clef, 4/4 time. Bass clef with TAB. Measure numbers 52, 53, 54, 55. Includes a bracketed section labeled "1/2 B III".

D.S. al Coda



♩ = 62

Tranquillo

Musical notation for measures 56-59. Treble clef, 4/4 time. Bass clef with TAB. Measure numbers 56, 57, 58, 59. Includes "rall." marking and a Coda symbol.

♩ = 90

a tempo

poco accel.

B IV

B II

Musical notation for measures 60-63. Treble clef, 4/4 time. Bass clef with TAB. Measure numbers 60, 61, 62, 63. Includes brackets for "B IV" and "B II".

64 **B II**  $\text{♩} = 62$   
a tempo

65 66 67 poco rit

T  
A  
B

68 a tempo  $\text{♩} = 90$   
1/2 **B II** **B II** **B I** *cresc*

69 70 71

T  
A  
B

72 73 *D.S. al Fine*

1. 2.

harm 5 AH AH

T  
A  
B